

ENGLISH 105-0 - EXPOSITORY WRITING

Expository Writing is designed for any student who wants a strong introductory course in college-level writing. Students write three or four extended pieces of expository writing, developing each through a process of planning, drafting, revising, and editing. Students also complete several briefer exercises in which they experiment with specific writing techniques or use informal writing as a tool for exploring ideas. Class meetings are conducted as seminar discussions and workshops. In addition, the instructor meets regularly with students in individual conferences.

Section 20 MWF 10:00-10:50 - Carissa Harris

Section 22 MWF 12:00-12:50 - Greg Laski

Section 23 TTH 9:30-10:50 - Elizabeth McCabe

SEC 21 TTH 9:30-10:50 Instructor: Jeanne Herrick

Expository writing is designed for any student who wants a strong introductory course in college-level writing. While all students will further develop their ability to write analytical and persuasive essays, students who are non-native writers of English will have the opportunity to focus on further developing their ability to write these academic essays in English. Because all students will meet regularly with the instructor in individual conferences, non-native English speakers will get individualized attention on writing grammatically correct English prose.

ENGLISH 205 - INTERMEDIATE COMPOSITION

Intermediate Composition is designed for students with some experience in college-level writing who want to continue to develop their ability as writers. Students undertake three or four writing projects, developing each through several drafts and revisions. Students learn techniques for establishing and maintaining focus in their writing, organizing and developing analyses and arguments, and producing clear, direct prose. Class meetings are conducted as seminar discussions and workshops. In addition, several times during the quarter the instructor meets with students in individual conferences.

SEC 20 MWF 10:00-10:50 SEC 22 MWF 11:00-11:50

Instructor: Ellen Wright

This course is designed to give students control over their writing, to help them write clearly, precisely and coherently. We will analyze writing strategies and techniques, and we will carefully go over the "rules" -- and when a confident writer might want to play around with, or break them. The papers will be varied and geared to life both in and out of the academy.

SEC 21 MWF 10:00-10:50 - Instructor: Marcia Gealy

The philosophy behind this course, to use Donald Hall's words, is that "reading well precedes writing well." Students will read exemplary models of expository prose as a way of provoking ideas and encouraging effective written communication.

SEC 23 MWF 11:00-11:50 Writing about Spy Fiction &

Film - Instructor: Phyllis Lassner

The writing in this course will respond to fiction that all too often is not taken seriously but that millions of readers around the world find entertaining, compelling, and even addictive. Papers will develop your own interpretations and analysis of such questions as: What makes spy thrillers so riveting? Why are questions of ambiguous personal identity, political loyalties, conspiracy, treachery, and heroism chilling? We will discuss and write about the aesthetic uses of fear and the narrative uses of chase scenes. We will speculate on the use of melodrama, on abduction, disguise, torture, defection, and recruitment.

SEC 24 TTH 12:30-1:50 Instructor: Edith Skom

This course concentrates on argument -- writing to advance a thesis. Students will write and revise three essays that advance a clear, interesting, and logical argument. Each essay involves primary research into an interesting topic.

SEC 25 TTH 2:00-3:20 - Instructor: Kathleen Carmichael

This course is designed for students who enjoy writing or want to learn to enjoy it, with emphasis on the essay form and the research paper. Using models provided by course assignments and independent reading, students will be asked to analyze writing techniques used by various writers and publications as an aid to refining their own writing skills. Students will also discuss effective ways to evaluate sources and conduct research in different disciplines.

SEC 26 TTH 11:00-12:20 - Instructor: Robert Gundlach

This course aims to help students learn to write clear, thoughtful, and effective arguments. Students will write and revise three essays, each focused on a topic of particular interest to the individual student. Several briefer assignments and follow-up class discussions will explore the interactions of language, style, and patterns of thought, seeking to help each student develop a strong, flexible written voice for presenting effective arguments in a variety of contexts.

ENGLISH 305 - ADVANCED COMPOSITION:

For students with previous formal training or experience in composition; available to students in all majors.

SEC 20 TTH 10:00-10:50 Instructor: Charles Yarnoff

The goal of the course is to help you improve your ability to write clearly, concisely, and engagingly in a variety of essay forms. It is intended for students who have taken English 205 or have done a significant amount of writing in other courses, and who want to develop their ability to write in different styles and for different audiences.

ENGLISH 391: Professional Linkage Seminar about Writing & Speaking Skills

Explaining Science to Peers and the Public

SEC 20 T 6:00-9:00 Instructor: Jennifer Cline

Designed for undergraduates interested in science, this professional linkage seminar aims to help juniors and seniors become better at writing, reading, and speaking about science, while introducing careers in addition to academia and medicine that value these skills. Students will learn the principles of clear writing and effective public speaking. Using critical reading and analysis, as well as a process of planning, drafting, revising and editing, we will examine the role communication plays in the scientific process and how improving communication helps improve thinking. We will also explore the role science plays in shaping decisions, from influencing individual health-related choices to informing local, national, and global policies.